

~Sebatron~

made in Australia



- *Four channels of valve driven gain staging
- *Class A discrete circuit
- *Two band passive 'interactive' EQ
- *Variable pad/gain for a full range of colour and drive
- *Full high tension proper plate rail voltage
- *No integrated circuits in the signal path
- *Electronically balanced output
- *DC filament rail for low noise operation
- *Solid metal build

If you record lots of music via direct input like Bass , Guitar and in particular keyboards then the VAMP four is for you.

The Vamp four is an all-purpose four channel valve instrument line pre-amplifier/direct input device that has a multitude of uses in either a live or recording situation. When using the VAMP four as a front end , the sound is full , rich and can be of high harmonic content of which the amount can be completely varied by the appropriate controls.

Nasty peaks are smoothed out without the loss of top register frequencies and the lower frequencies sound tight and wide. Instruments such as bass or guitar sound like they have an organic glow that tames transients and glues the bottom end for a solid musical foundation. Synthesizers and keyboards like Fender Rhodes can be driven into subtle distortion that can loosely resemble tape saturation or a powered amp and speaker. Drum machines or live drums tracks can be sculpted to crunch and pump.

With the right pad/gain settings and EQ the VAMP four can take any signal and turn it into a musical delicacy with heaps of character .